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Manchester  **News**

Prayer • Worship • Music • Arts • Education • Heritage • Welcoming Visitors

October 2009

Be a
part of it



*Development Fund up-date
Year of the Flood*

Darwin

Streetwise

The Dean's Corner.....

I often meet people at various gatherings outside of Manchester who ask me about the outcome of the Sony video game controversy. We have become well known as a Cathedral that objected to the misuse and desecration of our sacred space by Sony in their making of 'Resistance: Fall of Man'. I recently filmed my objections to Sony for an ethics course being taught at Leeds University. The abuse and desecration of holy places, copyright, freedom of speech, virtual reality, and issues of depicting violence in a church are being addressed in this film for students at Leeds.

Sadly the Church has a long history of supporting acts of violence and war. In the light of our objections to the Sony video game the company insisted that this was virtual reality and 'only a game' and therefore nothing much to become awkward about. They insisted that we were objecting to nothing.

Let us remember that this Cathedral, like all places of worship, is a place of prayer, sanctuary, where we meet with our Creator God. People visit Cathedrals to remember loved ones who were either married, baptized, or ordained here. They remember loved ones who have been violently taken away from them. They come here to honour the living and the departed. Let us welcome everyone to our Cathedral with respect and courtesy, and not allow sacred spaces to be violated by those who are only interested in entertainment and profit. Life is not a 'game' but a sacred gift from God, to be lived in everyday reality.



Work on the Roof

The scaffolding is not a pretty sight. And when the serious banging begins, later this month, it will not be a pretty sound. The disruption is most unfortunate. But when it's really pouring outside, we have increasingly had to go running here and there with buckets: the roof does need fixing!

Work will continue until the end of February.

Any member of the congregation wishing to raise any issue regarding the Cathedral or Cathedral life, except that of a spiritual, pastoral or personal nature, should in the first instance contact the Cathedral Community Committee.

A letter can be handed to the Cathedral Office, any of the Vergers or Community Committee Members. Emails to cathedralinfo@talktalk.net

Calls can be made to the Cathedral Office 0161 833 2220, or a personal visit can be arranged.

Details of the Community Committee members and minutes from Community Committee meetings are displayed on the notice board in the welcome area.

Where we meet

By Canon Tony Hardy

“**Where** two or three come together in my name, there am I with them.” So said Jesus as recorded in the gospels. This is exciting, yes?

Cathedrals function at many levels; as the seat of the Bishop’s teaching, as ‘mother church’ in a Diocese, as a centre for civic occasions and as repositories of tradition, art and culture. We should remember that a Cathedral is also a church in its own right – a community of worshippers gathering because of their faith in Christ. As we meet together, Christ meets with us.

Can we date the first ever church? Its helpful to think of church as a ‘Christ-centred community’. The first group of which we can say this was Jesus and his twelve disciples. They were the first to gather with Jesus at their centre. Small groups can be the most powerful expressions of community.

What do we contribute to community?

Our difference – differences are often challenging but these challenges can help us to grow.

Our similarities – people who share similarities can support each other with understanding and sometimes shared experience.

Our intention – often people meet around an interest, a cause, a shared concern or belief.

Our circumstance – people sometimes find themselves community because they share a house, a street, a history!

Our quantity – when we gather in numbers with common purpose, we add



strength to our purpose. In community, we are more than the sum of our parts.

Our wisdom - there is such a thing as collective wisdom (and collective foolishness too but that’s a different article!) – wisdom that exists only when people gather together. This is more than the opinions of the loudest and most often heard, but is a collective intelligence that develops as people share ideas and learn how to listen to each other. “some people listen, whilst others wait to speak” wrote the singer Don McLean.

There’s more to be said about community and you may want to say it - that’s what community is for!

New to the Cathedral community, I am very glad to be part of it, but I also want to see it extended, grown, developed, challenged, differentiated, purposed. That is my hope and as Canon Evangelist, that is my role alongside my new colleagues. I hope to encourage creative thinking about mission and how the Cathedral engages the many cultures of the City we serve in Manchester. Effective mission extends from Christ-centered community.

Welcome Helen

The Cathedral has now appointed Helen Boulton as Junior Office Assistant. Helen graduated from York St John University this year with a BA Honours in History. Whilst at University she gained experience working at the Disney stores and more recently was employed at York Minster as a welcomer in the Visitor Department.

Helen joins us at a very exciting time, with all of the future plans in the Cathedral evolving and I am sure her experience whilst at York will make her a great asset to the team.

By Canon Andrew Shanks



New Archives Assistant

Starting this month, we have a new Archives Assistant: Helen Brearley. Helen will be with us for the next six months, helping get our archives in order and responding to all the many enquiries we receive from people researching their ancestors etc. She'll be working half the week with us, and the other half in the Diocesan Archives at the City Library. We are very grateful for the support of the Friends of Manchester Cathedral in helping make this possible.

Meanwhile, work continues on the project of compiling the definitive study of the history of our Cathedral, back to its foundation as a Collegiate Church in 1421 and beyond.

'Art 4 God'

The 'Art 4 God' exhibition in the Regiment Chapel of the Cathedral is an initiative seeking to encourage Manchester artists, with church connections, of every kind. All the exhibits are A4 size, and all are, in one way or another, a response to the inspiration that their creators have found in church life.

Organised by Andrea Sarginson of the Diocesan Advisory Committee (supervising the care of church buildings in the diocese), the opening of this exhibition was timed to coincide with the meeting last month in Manchester of Diocesan Advisory Committee people from all around the country. But it continues until the end of October.

Cathedral News

If you would like to contribute an article or notice or if you would like to receive Cathedral News by post or email to karen.scott@manchestercathedral.org or call her on 0161 833 2220. Cathedral News is printed by Design 2 Print and designed by the Cathedral News group.

'The Year of the Flood'

On the evening of September 1st Manchester Cathedral witnessed a most remarkable scene: a great novelist apparently in the process of mutating into a guru.

We hosted the second event in the Booker-winning Canadian writer Margaret Atwood's tour of the UK, to launch her new novel *The Year of the Flood*. Nearly 700 people attended the dramatic musical performance of extracts from the novel. It was a 'trailblazer event' for the Manchester Literature Festival, the rest of which takes place 15–25 October. (For further information on the Festival programme, go to the website: www.manchesterliteraturefestival.co.uk.)

The novel is set in a ghastly future in which law and order has collapsed, giant corporations rule the world, genetic experimentation runs riot, and a terrible pandemic has obliterated most of human life. It tells the story of God's Gardeners: a religious community devoted to the preservation of all species. These survivors tend gardens situated, for safety's sake, on top of tall city buildings, and their rituals feature hymns that celebrate the endangered life of Nature.

“a ghastly future in which law and order has collapsed”

Several of these hymns were performed in the course of the evening. Ambiguously: were they simply part of the enacting of the novel, or were we to respond to them as real hymns? The fact that people applauded them would suggest the former – a hymn that's applauded is no

By Canon Andrew Shanks

longer a prayer! But Margaret Atwood told me that in Edinburgh, where the previous launch event had been held, Bishop Richard Holloway had been full of enthusiasm for them as potential contributions to an emergent, new Christian 'green' spirituality.

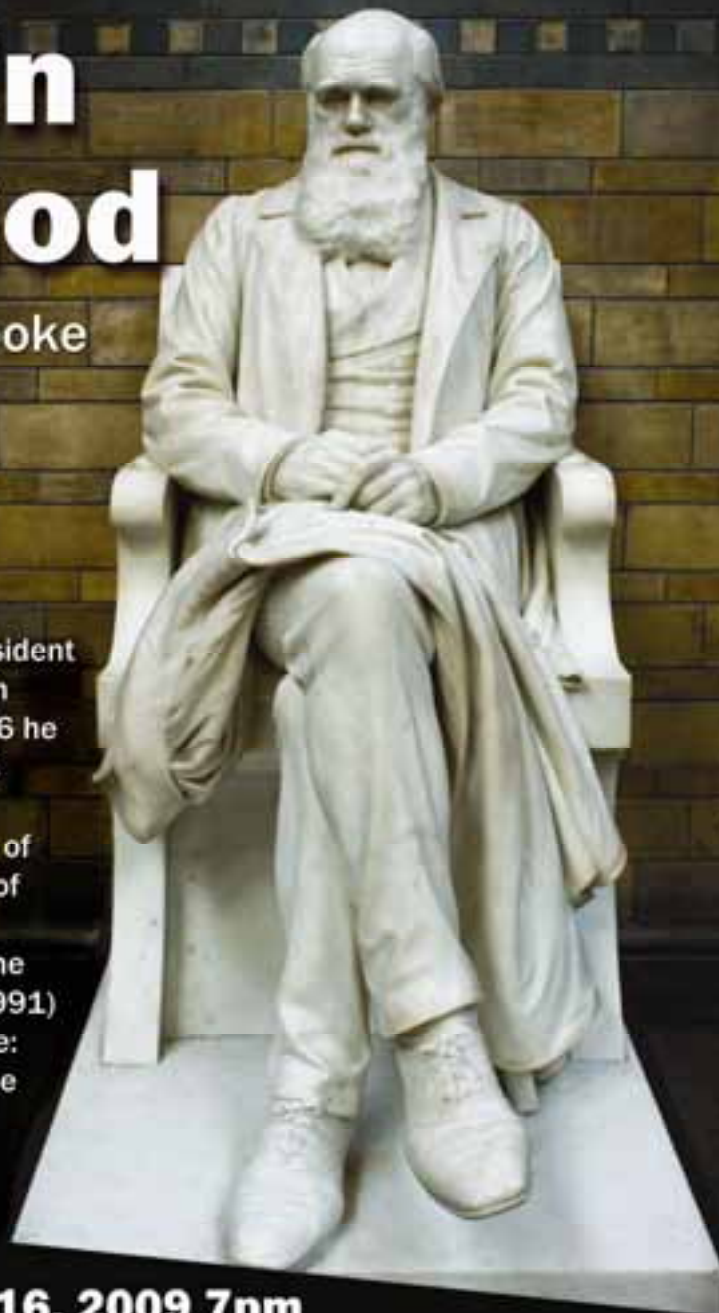
Here's one, for example:

- 1. When Adam first had breath of life
All in that golden place,
He dwelt in peace with Bird and Beast
And knew God face to face.*
- 2. Man's spirit first went forth in speech
To name each Creature dear;
God called to all in Fellowship,
They came without a fear.*
- 3. They romped in play, and sang,
and flew –
Each motion was a praise
For God's great Creativity
That filled those early days.*
- 4. How shrunk, how dwindled, in our times
Creation's mighty seed –
For Man has broke the Fellowship
With murder, lust, and greed.*
- 5. Oh Creatures dear, that suffer here,
How may we love restore?
We'll Name you in our inner Hearts,
And call you Friend once more.*

Darwin and God

John Hedley Brooke

John Hedley Brooke is President of the Science and Religion Forum. From 1999 to 2006 he was the first Andreas Idros Professor of Science and Religion within the Faculty of Theology at the University of Oxford. His books include 'Science and Religion: Some Historical Perspectives' (1991) and 'Reconstructing Nature: The Engagement of Science and Religion' (1998).



Friday, October 16, 2009 7pm
Manchester Cathedral Library
Refreshments and Bookstall

contact Canon Andrew Shanks
canon.shanks@manchestercathedral.org
0161 833 2220 for more details

Manchester

Cathedral

Be part of it

By Anthony O'Connor



“Every generation has a chance to leave its mark on our nation’s great buildings. The Manchester Cathedral Development Project provides an opportunity to secure a 600 year music tradition, develop the Cathedral buildings, and enhance the immediate environment of the Cathedral.”

Success to date

We celebrate Total Pledges and Declared Legacies of **£39,110.01**

I am pleased to be able to announce that we have received the following expressions of support:

Organ – a private donor has committed £25,000 towards the exploratory work to replace our damaged organ with a brand new organ, which is estimated at £1.1million.

Flower Festival – Following the success of this year’s Flower Festival a surplus of £14,110.01 was created and donated towards the Music Endowment Fund. A big thank you to Helen Bamping and all the team who worked so hard to deliver this amazing event and outcome.

I would like to take this opportunity to update you on the Manchester Cathedral Development Project.

In April, the Cathedral Chapter agreed to the Fundraising and Development Masterplan which was developed following my appointment last September. As a consequence of this, Chapter have agreed to progress the Manchester Cathedral Development Project.

The main aim of the Project is to take forward a fundraising and development strategy simultaneously. In order to do this, Chapter agreed to the formation of a Steering Committee reporting and making recommendations to Chapter. The following gives you an overview of what happened so far.

Manchester Cathedral Development Project

The Manchester Cathedral Development Project is gathering momentum and I am pleased to inform all, that the Steering Committee has now met for the very first time.

The Lord Lieutenant of Greater Manchester, Warren Smith, has agreed to chair the Steering Committee. We are very fortunate to have a person of such calibre on board, especially with his experience of helping to successfully deliver the Bridgewater Hall development and its appeal. We have also established four sub-groups to assist the work of the Steering Committee, these are as follows:

Cathedral Development Group

The Cathedral Development Group has now met on six occasions and is continuing to create a matrix of Cathedral activities.

Shortly they will begin to identify future developments for the Cathedral, its Visitor Centre, and the surrounding public realm, to produce one visitor experience/ attraction/destination in partnership with Manchester City Council and Chetham's School of Music.

They will also seek to develop income streams to support the Cathedral's mission in the long-term.

Design Group

The Design Group is looking at developments to the Cathedral Organ (Organ Task Group) and the proposed Medieval Manchester development (Medieval Project Group).

The Design Group have so far created a Design Brief for the Cathedral Visitor Centre and the public realm around the Cathedral. In addition, the Design Group is investigating the likely archaeological constraints, including examination of the vaults beneath the Cathedral, and has produced illustrations for the Cathedral's external development.

Communications and Marketing Group

The Communications and Marketing Group have made recommendations to Chapter regarding commissioning marketing companies to undertake the promotion of the development and fundraising literature.

From these recommendations, Chapter has selected 'Uniform' to undertake this work. Uniform have so far created the marketing strap line "Be Part of It..." and are currently producing a wide variety of promotional material.

The first phase of the fundraising campaign will be launched at the end of September and has identified various groups. These include the Cathedral Community and specific individuals who are sympathetic towards the Cathedral. We are also investigating Trusts, Foundations, Corporate and Public sector funding.

The various sub-groups are continuously working to create a vision that the people of Manchester, the City and the Cathedral Congregation would be proud to own.



Living Le

One way everyone can make a is through a bequest. Notifying bequest, during your lifetime, i statement from you would be all Although a Living Legacy is n intentions, but also has benefits There are two main reasons for know which aspect of its worl example, music, fabric and/or Cathedral, it makes future plan will be available shortly.



Feature

A musical tradition to be proud of

For many years now Manchester Cathedral has had a premier league Cathedral choir – largely without the resources usually required to maintain one.

It has, in fact, been a great achievement for a relatively small Cathedral establishment, albeit in a city with such fine musical traditions. Our relationship with Chethams School, which supplies our choristers, has helped make it possible. Thank goodness that they're there. But the financial headaches have been endless. Ideally we need 20 choristers, this year we're making do with just 13.

Appointed 'Master of Choristers' in 1996, after four years as Cathedral Organist, Chris Stokes – against all the odds – has somehow managed to keep the show going, still maintaining premier league quality.

Meanwhile, over the past 10 years, Jeff Makinson has looked after the Cathedral Voluntary Choir, which sings at Sunday evensong. From 2006 this has included women's voices.

And the experiment has worked well: my own impression is that the Voluntary Choir has become particularly strong over the past year.

Each summer they tour other Cathedrals, this August it was a happy trip to Lichfield. The Voluntary Choir is a thriving community, with members from all over Manchester and beyond, even as far afield as Preston.

The building's acoustic is very 'dry', not at all resonant. This makes it hard work to achieve big romantic effects. But it's excellent for contrapuntal detail, for Bach and early music generally. Chris continues to put out CDs: his performance, on our organ, of Parry's 'Songs of Farewell' and other works was Naxos' 'CD of the month' in June.

Installed just after the War, the organ has done sterling work, but isn't perfect. We dream of a new one, with a crystal clear sound, full of fresh life, its case resplendent up on top of the screen, far better than the present one for leading a congregation.

And we dream, too, of having the funds to maintain a premier league choir, without constant fear of relegation. Isn't that just what a great city like Manchester ought to have, at its spiritual heart?

Legacies

Make a lasting commitment to Manchester Cathedral by leaving a legacy. Leaving the Cathedral of your intention to leave a gift, is called a 'Living Legacy': a simple written agreement that sets out all that would be required.

It is not legally binding, it not only clarifies your intentions but also benefits both for you and the Cathedral.

It is for informing the Cathedral: the Cathedral will then be able to work you would particularly like to benefit, for example, for education and, secondly, by informing the Cathedral of your wishes, making the planning easier. More information about legacies

This Month's Saint



9th October

John Henry Newman [1801-90]

Priest and Theologian.

On October 9th, 1845, John Henry Newman, the foremost Anglican theologian of his day, was received into the Roman Catholic Church. It was a great loss to the Church of England and of significant benefit to the Church of Rome, for in the opinion of many it was his Anglican Essay on the Development of Christian Doctrine that made possible the radical changes brought about by the Second Vatican Council.

In 1958, the Roman Catholic Church began proceedings for his canonisation, that is, the formal process by which he could be declared a saint. Those proceedings are still under way 51 years later, though a decision seems likely fairly soon. In 1991, he was declared 'Venerable,' a kind of half-way stage.

It was largely through Newman that out of the old High Church movement in the Church of England there developed first the Oxford Movement and then the movement we know today as Anglo-Catholicism.

Newman's Anglican sermons are among the greatest in the English language both for their literary style (he was among the finest writers of the 19th century) as well as for their doctrinal content and spiritual power, being based on his detailed study of the Church Fathers.

Devotional

By Canon Albert Radcliffe

Newman was a controversial figure of wide background knowledge. His theological expertise encompassed both the Evangelical Calvinism in which he was raised as well as the latest in continental Roman Catholic thought. He was deeply conservative in his thinking with little if any sympathy for the then contemporary developments in German biblical scholarship. Though he saw himself as decidedly anti-liberal, it was Newman who helped set the Vatican on its more liberal path at Vatican II.

Two of the Calvinist Thomas Scott's sayings were formative in Newman's life and thinking: Growth, the only evidence of life, and Holiness rather than peace.

Newman was one among the many minor poets England produced during his long life. His hymn, Lead Kindly Light, is a little masterpiece, while his longer poem, The Dream of Gerontius, was set to music by Sir Edward Elgar. His Idea of a University is still quoted by educationalists.

On August 11th each year Newman is remembered in the Anglican calendar. In ecumenical times he is very much a shared commemoration, though it's salutary for Anglicans to remember his change of sides in October 1845!

Can you help us?

By Pam Elliott

Manchester is the second most visited city in England and the Cathedral has become one of the top places for tourists to visit in the City, attracting people in their thousands each year.

We need more volunteer Welcomers and Guides to help visitors feel welcome and discover more about the building.

As the first point of contact between the Church and the outside world, our Cathedral Welcomers ensure that visitors are greeted with warmth, and this helps to preserve the Cathedral's positive relationship with its congregation, local community and visitors.

If you have good people skills and would like to help and join our budding and friendly team, we would love to hear from you!

Welcomers usually give three hours of their time (morning or afternoon) once a

month, or more frequently, to greet visitors at our Welcome Desk. The Cathedral Education Officer and Vergers team offer support and training and we also provide networking events for all the team.

In addition, each year, our Welcomers are invited by the Head Verger to train to become Cathedral Guides; responsible for giving tours and detailed information.

What makes Cathedral Welcoming so enjoyable? Our Welcomers say that they relish the opportunity to meet our visitors and that no day is the same in the Cathedral! They are appreciated by our visitors and highly valued by the Cathedral clergy and staff. Without them the Cathedral would cease to be such a thriving and friendly community. For information please contact Pam Elliott (Cathedral Education Officer) on 0161 817 4814 or email pam.elliott@manchestercathedral.org

Streetwise Opera Workshops and the Booth Centre

By Judy White

St Ann's Church hosted the 'Booth Centre Singers' in August, when the group performed a (much shortened) version of the tragic opera, La Traviata, after several weeks of Streetwise Opera guidance, hard work and practice.

Traviata starts with a cheerful party. Violetta – a wealthy Baron's Escort – leaves the party with the young Alfredo, who takes her to the countryside and happiness. Alas, money becomes a problem: Violetta begins selling her possessions, while Alfredo goes back to Paris trying to win money.

Persuaded by Alfredo's father, Violetta agrees to leave the country and returns to Paris parties and the Baron. Alfredo is challenged to a duel and has to flee the country. Violetta's illness returns as she lives in Paris. Alfredo searches for her and only discovers her as she dies. Our singers did their best with the challenges and switched moods with an excerpt from a Sondheim musical.



The Lovell Radio Telescope, Jodrell Bank

By Canon Albert Radcliffe

Like a giant ear pressed against the sky –
listening for the sounds that will betray
some truth not known, intruding on knowledge.
Its weight of telescopic enquiry
turning on old battleships and ignorance,
a silhouette in white that dips and pivots,
saluting our curiosity,
as if only the ear of God heard more.

Of all physical forces! Photons!
Of reality, the first created thing -
faint from the fons et origo of light,
attenuated by the stretch of time,
stretched in the elongations of space,
and, swamped by cosmic noise - the signals arrive,
like the hiss on a badly tuned receiver
in my 1930's childhood home,
meaningless without interpretation -
searching for their correspondence in mind.

Strange, this ability of ours to read
what nature has written – scarce legibly,
on her energies and radiation;
teasing, always teasing explanation,
leading, ever leading, down blind-alleys
in labyrinths of scientific thought,
always following Ariadne's thread
of hypothesis, theory and equation,
as if, somewhere, beyond the blackness of night
thought was answering thought.

'Story of a Peace Movement' exhibition

During August the Cathedral played host to an exhibition entitled 'Story of a Peace Movement'. This exhibition was originally put together last year to mark the 50th anniversary of the founding of the Campaign for Nuclear Disarmament. One may or may not agree with what CND stands for, in terms of the policy it advocates. But it has indisputably played a major role in holding open the basic moral questions about the country's deployment of weapons of mass destruction - even when all the major political parties are agreed about retaining them. And this must surely, in itself, be reckoned a major public service. A democracy that left debate over public policy to political parties alone would be spiritually dead.

A large mushroom cloud was swiftly converted into a green tree as visitors affixed leaf-shaped prayers to it. It really is remarkable how popular any such offer of participation in our various exhibitions always turns out to be.

Ethical Reflections

Globalisation, terrorism and trafficking in human persons

Like pop music, the internet and the rise of the mobile phone, human trafficking is a global phenomenon, infecting most countries. Massive amounts of money are involved, especially when it involves sexual exploitation. For example, the Home Office estimates that a trafficker ‘...controlling a victim working in an off-street brothel is likely to make in the region of £1,000 a week.’ It further estimates that in 2003 up to 4,000 women in the UK had been trafficked for sexual purposes. Though the profits to be made are clearly huge, the price placed on individual human lives is shockingly low, with the cost of a person ranging ‘...from £500 to £8,000, with...an average of between £2,000 and £3,000’, according to the *UK Action Plan on Tackling Human Trafficking*.

Like terrorism, human trafficking benefits from globalisation and the ease with which people and money can cross national borders. Like terrorism, trafficking is a form of bullying in which people with power exert that power over others in order to benefit themselves. But unlike terrorism it has yet to be recognised as one of the most important political and ethical issues of our time, despite the fact that it devastates far more lives.

This reflection was first published by Leeds Metropolitan University. Its author, Gavin Fairbairn, is Running Stream Professor of Ethics and Language there, and has been a parishioner at the Cathedral since the early 80s.

If you would like to contribute an Ethical Reflection of your own, please contact Gavin Fairbairn: g.fairbairn@leedsmet.ac.uk

Cathedral Flowers

If you would like to donate flowers in memory of a loved one please send the details (including name/date) and a cheque for £40.00 made payable to Manchester Cathedral to Joanne Hooper, Manchester Cathedral, Victoria Street, Manchester, M3 1SX.

If you are a tax payer and willing to Gift Aid your donation then a simple Gift Aid declaration form will be sent out to you, this will enable the Cathedral to reclaim an additional £11.28 from HM Revenue and Customs at no cost to you.

Time for the children

If you enjoy working with children and would be able to give a couple of hours on a flexible basis, please call the Education Officer on 0161 833 2220 (pam.elliott@manchestercathedral.org) or to find out more about the work of the Education Department click on our website: www.manchestercathedral.org

Contact details

The Clergy

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dean@manchestercathedral.org

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canon.evangelist@manchestercathedral.org

Canon Theologian: Canon Andrew Shanks,
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Roy Walters, Barrie Cheshire

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peter.bellamyknights@manchestercathedral.org
Canon Adrian Rhodes, office@manchestercathedral.org

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Website: www.manchestercathedral.org

Manchester Cathedral Visitor Centre

10 Cateaton Street, Manchester, M3 1SQ
Tel: 0161 835 4030-Fax: 0161 834 5397
peter.mellor@manchestercathedral.org
Opening times
Gift Shop: 9am to 4.30pm
Restaurant: 9.30am to 4pm
Conference facilities also available,
contact the Visitor Centre Manager, Peter Mellor.

The Booth Centre

The Booth Centre is a drop-in and activity centre for homeless people which is based in Manchester Cathedral. The Booth Centre Co-ordinator is Amanda Croome: amanda.croome@ntlworld.com
Tel: 0161 835 2499 www.boothcentre.org.uk

Staff

Cathedral Administrator: Peter Mellor, administrator@manchestercathedral.org

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Sub Organist: Jeffrey Makinson, jeffrey.makinson@manchestercathedral.org

Music Administrator: Vacant

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Vergers: Martin Taylor, martin.taylor@manchestercathedral.org;

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Director of Communications: David Marshall, dmarshall@manchester.anglican.org

Director of Fundraising & Development: Anthony O'Connor, anthony.o'connor@manchestercathedral.org

The following people can be contacted via the Cathedral Office on 0161 833 2220:

Churchwardens & Stewards: Barbara Evans (Church Wardens and Stewards details are posted in the welcome area, or by email, cathedralinfo@talktalk.net) Flowers:Helen Bamping; Friends of Manchester Cathedral:Pauline Dimond ; Captain of the Bell Tower:Roland Eccles;

Chetham's School of Music 0161 834 9644

National Rail Enquiries (24 hour) 08457 48 49 50 (Nearest station is Victoria)

Mantax (Taxi Service) 0161 230 3333, Taxifone (Taxi Service) 0161 236 2322

The month ahead

Friday 2 October

5.30 pm Crompton House School Founders Day

Saturday 3 October

11.00 am Memorial Service for Major General Hamish Rollo

Wednesday 7 October

7.30 pm Mothers Union Diocesan Festival

Thursday 8 October

10.00 am 'Arks, Apostles, Action'

12.00 noon Thursday Prayer – Mothers Union (Lady Chapel)

Saturday 10 October

2.30 pm Service for the Order of St John

Sunday 11 October

10.30 am Judges Service

Monday 12 October

7.30 pm Schubert Recital

Tuesday 13 October

1.00 pm Julian Prayer Group (Library)

1.10 pm Chetham's School of Music Lunchtime Concert

Wednesday 14 October

12.45 pm Turning of the Leaves

Friday 16 October

7.00 pm Theological Society Lecture – Prof. John Hedley Brooke
'*Darwin & God*'

Monday 19 October

7.30 pm Schubert recitals

Saturday 24 October

10.00 am BME Joint Churches Service

Wednesday 28 October

12.45 pm Turning of the Leaves

Thursday 29 October

7.00 pm Theological Society Lecture – Donald Reeves
'The White House: From Fear to a Handshake'

Saturday 30 October

7.30 pm SAMM Service

Sunday 31 October

7.30 pm All Saints Praise

Midweek services*

Morning Prayer	9.00am	Monday-Saturday
Holy Communion	1.10pm	Monday –Friday
Holy Communion	9.15am	Saturday
Evening Prayer	5.30pm	Monday -Friday
	3.30pm	Saturday

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Eucharist (Congregation Setting)	10.30am
Evensong	4.30pm

The White House: From Fear to a Handshake



Donald Reeves

Donald Reeves, former Rector of St. James, Piccadilly and founder of www.soulofeurope.org is a pioneer of peacebuilding in the Balkans.

Co-written with Peter Pelz, *'The White House: From Fear to a Handshake'* tells how Muslim Bosnian survivors of the Omarska death camps met around a table with local Serbs to discuss a Memorial to the horrors of the civil war, facilitated by mediators from the Soul of Europe.

Thursday, October 29, 2009

7pm

Manchester Cathedral

Refreshments and Bookstall

contact Canon Andrew Shanks
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Cathedral

